

**AVAILABILITY INFORMATION I NEED FROM YOU.** Please complete the form and email it to [pylescs@lavc.edu](mailto:pylescs@lavc.edu)

<b>YOUR NAME: Print!!</b> (as you want it listed in the credits)	
<b>EMAIL (preferred):</b>	@
<b>PHONE NUMBER:</b>	( )

**How involved would you like to be?**

I am interested in:  one or two songs.  as many pieces as possible.

I am willing to accept any role offered to me.

I am interested in working in a technical position such as stage management, scenery, lights, publicity, props, house management.

**Please write the word YES in the blocks YOU ARE AVAILABLE to rehearse. Do not mark in the gray blocks. Check your class and work schedules before you write yes.**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:00am						
11:00am						
12:00pm						
1:00 pm						
2:00 pm						
3:15 pm						
4:00 pm						
5:00 pm						
6:00 pm						
7:00 - 10:00pm						

**YOUR PERFORMANCE EXPERIENCE:**

If you know what vocal part you sing, please circle the appropriate part.

**Soprano**

**Alto**

**Tenor**

**Baritone**

If you know your vocal range please list it. If you do not know leave blank.

Lowest note \_\_\_\_\_ Highest note \_\_\_\_\_

Do you have any dance training/experience? Yes  No

Place a check mark to indicate the styles of dance you are proficient in:

Hip hop  Ballet  Tap  Contemporary

Other: \_\_\_\_\_

Please list your most important performing credits in plays and musicals:

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Are you an enrolled student at LAVC? Yes  No

In addition to the weekly schedule on the previous page, are you **available for technical and dress rehearsals every weekday evening for the first 2 weeks in November plus all day Nov 6?** Yes  No

**Please initial here** that you understand that you will **need to enroll** in a production class in order to participate in **ALL TOGETHER NOW!---**

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