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*ADAM and NICOLE both enter the bridal room  
A besitant moment when they see each other  
Then they laugh*

**NICOLE.** You okay?

**ADAM.** You?

**NICOLE.** We should have gone with the woman

**ADAM.** You wanted him

**NICOLE.** I wanted the progressive woman rabbi

**ADAM.** He was your guy

**NICOLE.** My parents'

**ADAM.** That counts as you

**NICOLE.** That's my family

**ADAM.** That's the same thing as you

**NICOLE.** Well you're my family now so I guess that means it's your fault too

**ADAM.** Is this the part where we laugh again

**NICOLE.** You didn't do anything

**ADAM.** What was I supposed to do?

**NICOLE.** I don't know

Take charge in a crisis

Do something

Not let a man die

**ADAM.** You're right honey

I should have told him to stay alive

**NICOLE.** That is so funny sweetheart

Thank you for making jokes about the man who died at my wedding

**ADAM.** It's my wedding too

I know it must be hard to remember when everything is about you

**NICOLE.** I'm the bride

**ADAM.** I'm the groom

**NICOLE.** I'm the bride

**ADAM.** I'm the groom

**NICOLE.** I'm the bride

I'm the bride

**ADAM.** I'm the groom

13

ADAM: Well, you're my family now so I guess that means it's your fault.

NICOLE: That's the same thing as you

ADAM: Thank my family

NICOLE: My parents'

ADAM: Then come as you

NICOLE: I wanted the progressive woman to be

ADAM: You wanted him

NICOLE: We should have gone with the woman

ADAM: He was your guy

NICOLE: My parents'

ADAM: Then come as you

NICOLE: Thank my family

ADAM: That's the same thing as you

NICOLE: Well, you're my family now so I guess that means it's your fault.

100

ADAM: Is this the part where we laugh again?

NICOLE: You didn't do anything

ADAM: What was I supposed to do?

NICOLE: I don't know

The change in a crisis

Do something

Not let a man die

ADAM: You're right honey

I should have told him to stay alive

NICOLE: That is so funny sweetheart

Thank you for making jokes about the man who died at my wedding

ADAM: It's my wedding too

I know it must be hard to remember when everything is about you

NICOLE: In the bride

ADAM: In the groom

NICOLE: In the bride

ADAM: In the groom

NICOLE: In the bride

In the bride

ADAM: In the groom

**NICOLE. I'M THE BRIDE**

**ADAM. I would have liked to pick one thing**

**NICOLE. You chose the band**

**ADAM. Big difference that makes now**

**NICOLE. The band is huge**

**Music is huge**

**ADAM. (I would have done a better job with the rabbi)**

**NICOLE. What?**

**ADAM. Thank you for the music**

**For giving it to me**

**NICOLE. Do not quote ABBA in a time of crisis**

**ADAM. I can quote whoever I want**

**NICOLE. You're right honey**

**Quote away**

**ADAM. "Welcome, welcome, I'm so freaking old I'm pretty much dead already so why would anyone hire me to do anything but sleep and eat pudding"**

**NICOLE. I DID NOT CHOOSE HIM MY PARENTS DID**

**ADAM. YOU ARE AN ADULT**

**NICOLE. POT KETTLE, ASSHOLE**

**ADAM. I'M NOT A POT**

**I'M AN ADULT**

**NICOLE. YOU DIDN'T DO ANYTHING**

**ADAM. MAMMA MIA, HERE WE GO AGAIN**

**NICOLE. IF YOU DO THAT ONE MORE TIME**

**ADAM. WHAT?**

**WHAT, SUPER TROUPER?**

*Beat*

**NICOLE. How are you going to react when our five-year-old gets cancer?**

**Or when I get cancer?**

**How are you going to react when I lose a breast?**

**ADAM. Don't say that**

**NICOLE. Both breasts**

**And we lose the house**

**When it burns down in a fire that decimates everything and kills our little girl with leukemia**

**ADAM. Those things aren't going to happen**

**NICOLE.** You don't want kids?

Kids come with diseases

All the time

Houses burn down

**ADAM.** You don't have to worry about that stuff

**NICOLE.** So we can be unprepared like today?

I deal with things Adam

When something happens I confront it

I do not watch a man die at my WEDDING

**ADAM.** I think that is what you did

**NICOLE.** I am the bride

I was in shock

I don't know CPR

And you're supposed to be the man

**ADAM.** Is it the 1950s

**NICOLE.** It is when I say it is

**ADAM.** Why do you get to say everything?

**NICOLE.** Because I'm the only one who will

**ADAM.** Well you could shut up for a change

**NICOLE.** Ex-Cuse me

**ADAM.** It's the 1950s

I can say that

**NICOLE.** It's not anymore

**ADAM.** You can't choose everything!

**NICOLE.** Okay

Choose

**ADAM.** What

**NICOLE.** Anything

**ADAM.** THERE'S NOTHING TO CHOOSE NOW

**NICOLE.** I don't know if I want to be married to you

**ADAM.** Well too bad, 'cuz you are

**NICOLE.** Not really

**ADAM.** I was there

Pretty sure you are

**NICOLE.** I was a paralegal for two years

Pretty sure I'm not

**ADAM.** Can't argue with that resume

**NICOLE.** That whole do you take this person do you take this person I do  
I do by the power vested in blah blah blah?

We didn't do that  
We may have held hands and let go ten times  
But he did not ascertain that we'd come of our own will  
We did not say I do  
Not married

**ADAM.** On what  
A technicality?

**NICOLE.** And technically we're not

**ADAM.** It's symbolic  
That doesn't change anything  
If we've chosen to commit to one another  
And we made that choice right?

**NICOLE.** We committed to a party

*End of Part I*